

The Accessorized Design competition allows each club to submit one club-designed accessory depicting the **2023-2024 Theme** - **Beta: A Voyage of Adventure**. This competition is designed to encourage creativity, innovation, interpretation of theme and artistic design. A club may only have one entry.

### **Competition Guidelines**

- The accessory must adhere to the convention theme Beta: A Voyage of Adventure.
- The project will remain on display until the designated pick up time.
- Entries may be any form of accessory such as, but not limited to, handbags, ties, hats, socks, belts, etc. (Note: jewelry cannot be submitted since it is a category in Visual Arts.)
- The accessory must be student designed. A computer aided drawing is acceptable.
- The accessory must have marketing potential to be commercially reproduced.
- A completed Accessorized Design form should be attached to the back of the project. \*(No Interviews)
- Although reasonable precautions to protect entries will be taken, National Beta will not be responsible for loss or damage.
- It is the responsiblity of clubs entering the contemptition to collect entered items at the designated time.

#### **Educational Connections**

- Creativity and Innovation
- Communication and Collaboration
- Information and Media Literacy
- Design Elements and Visual Arts Standards
- Critical Thinking and Problem Solving

Students will investigate, find solutions, strategies, and designs from infinite number of possibilities using inquiry, collaboration, and process based learning.

### How to Enter

- Visit www.betaclub.org/events/conventions and follow directions.
- Register students and then select competitions to enter.

## National Eligibility

All Plaques Awarded at State Convention

| Accessorized<br>Design                                | 16-20   | 11-15  | 6-10  | 1-5   |
|---|---|--|---|---|
| Interpretation<br>and<br>Illustration of<br>the Theme | Excellent<br>interpretation and<br>illustration of the<br>theme.  | Good<br>interpretation<br>and illustration<br>of the theme.  | Average<br>interpretation and<br>illustration of the<br>theme.  | Minimal<br>interpretation<br>and illustration of<br>the theme.  |
| Artistic<br>Design                                    | Artistic Design<br>creates an<br>excellent visual<br>display and<br>exhibits excellent<br>effort put into<br>workmanship. | Artistic Design<br>creates a good<br>visual display<br>and exhibits<br>good effort put<br>into<br>workmanship. | Artistic Design<br>creates an<br>average visual<br>display and<br>exhibits average<br>effort put into<br>workmanship. | Artistic Design<br>creates minimal<br>visual display and<br>exhibits minimal<br>effort put into<br>workmanship. |
| Originality of<br>Concept                             | Apparel reflects<br>excellent<br>originality of<br>concept.   | Apparel reflects<br>good originality<br>of concept.  | Apparel reflects<br>average originality<br>of concept.  | Apparel reflects<br>minimal<br>originality of<br>concept.   |
| Creativity,<br>Color, and                             | The apparel<br>exhibits an<br>excellent degree of<br>student creativity   | The apparel<br>exhibits a good<br>degree of<br>student<br>creativity with a                                    | The apparel<br>exhibits an<br>average degree of<br>student creativity   | The apparel<br>exhibits a<br>minimal degree of<br>student creativity  |

# Judging Criteria

| Contrast   | with an excellent<br>use of colors,<br>textures, shapes<br>and spacing.                       | good use of<br>colors, textures,<br>shapes and<br>spacing.                              | with an average<br>use of colors,<br>textures, shapes<br>and spacing.                       | with a minimal<br>use of colors,<br>textures, shapes<br>and spacing.                       |
|--|---|---|---|--|
| Marketing<br>Potential for<br>Commercial<br>Reproduction | Apparel exhibits<br>an excellent ability<br>to be marketed<br>and commercially<br>reproduced. | Apparel exhibits<br>a good ability to<br>be marketed and<br>commercially<br>reproduced. | Apparel exhibits<br>an average ability<br>to be marketed<br>and commercially<br>reproduced. | Apparel exhibits a<br>minimal ability to<br>be marketed and<br>commercially<br>reproduced. |
| Deductions   | This will be taken<br>one time by the<br>coordinator.   | Did not follow<br>competition<br>guidelines - <b>10</b>                                 |   |  |

### Accessorized Design Form

Download and Print Accessorized Design Form and submit with entry.

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