

The Living Literature competition provides an opportunity for students to present an interpretation of a scene from a work of literature. Students should choose a scene and characters from any form of literature, including but not limited to, a novel, short story, poem, or play. Students recreate the scene through costumes, scenery, and props. Essentially, students become "wax museum figures" depicting the scene. A club may have only one entry.

### **Competition Guidelines**

- A description of the scene, book title, author, and school name must be incorporated within the dimensions of the scene.
- Electricity will not be provided.
- The dimension of a scene may not exceed 12 feet wide by 12 feet deep by 12 feet high.
- Set up will not be monitored. A designated window of time, of no more than one hour, will be allowed for set up. Adults may assist with set up and disassembling the set. Assembling of the props/scenery outside of the square can take place prior to set up.
- Competitors must be prepared for judging at the designated time.
- Sound effects or music are not permitted in the scene.
- SAFETY No use or portrayal of **ANY** weapons.
- SAFETY All participants in the scene must have their feet on the floor.
- SAFETY The scene should be entirely free standing, not leaning on walls.
- SAFETY Wood or metal may not be used in the construction of the scene. However, metal or wooden bases, no taller than 36 inches, can be used to transport and/or support the scene.
  Props (table, chairs, bed frame/headboard, etc.) made of wood or metal may be used as intended.
- SAFETY Balloons, hay, fog machines, live animals or fire are not permitted in the scene.
- Entrants must clean their assigned scene area and remove all props immediately after the

competition.

 Movement is not permitted with props or scenery. However, the flickering of battery powered lights/candles is allowed.

#### **Educational Connections**

- Visual and Performing Arts Standards
- Creativity and Innovation
- Communication and Collaboration
- Information and Media Literacy
- Critical Thinking and Problem Solving

#### How to Enter

- Visit www.betaclub.org/events/conventions and follow directions.
- Register students and then select competitions to enter.

## National Eligibility

All Plaques Awarded at State Convention

# Judging Criteria

Craftsmanship of the Scene	Scene construction consists of excellent craftsmanship and attention to detail.	Scene construction consists of good craftsmanship and attention to detail.	Scene construction consists of average craftsmanship and attention to detail.	Scene construction consists of minimal craftsmanship and attention to detail.
Attention to Detail of Costumes	Costumes display excellent detail to portrayal of characters in the scene.	Costumes display good detail to portrayal of characters in the scene.	Costumes display average detail to portrayal of characters in the scene.	Costumes display minimal detail to portrayal of characters in the scene.
Characterization in Posing of the Scene	Participants display excellent characterization in posing of the scene.	Participants display good characterization in posing of the scene.	Participants display average characterization in posing of the scene.	Participants display minimal characterization in posing of the scene.
Information Display	An excellent description of the scene, book title, author, and school name are incorporated within the scene.	A good description of the scene, book title, author, and school name are incorporated within the scene.	An average description of the scene, book title, author, and school name are incorporated within the scene.	A minimal description of the scene, book title, author, and school name are incorporated within the scene.
<b>Deductions</b> :This will be taken one time by the coordinator.	<i>Did not follow competition guidelines</i> - <b>15</b>	<i>Did not follow SAFETY guidelines</i> - <b>15</b>		

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