



Junior Performing Arts: Solo, Duo, Trio

PERFORMING ARTS - SOLO, DUO, TRIO (three or fewer participants)

This competition includes the following categories: **Vocalists, Dancers, Instrumentalists, or Variety Acts**. The performance has a maximum time limit of 2 minutes. Performers will have a total time limit of 4 minutes, which includes set up and take down.

Stage is not accessible to any school group except during performance time.

Each club may enter only one of the four categories. Your club may only have one entry in this competition.

A club may participate in Solo, Duo, Trio and Group.

Competition Guidelines

- An adult/participant must check-in with the judges' table within the first 15 minutes of the scheduled competition in order to compete. If the participants leave prior to the end of the competition, they may forfeit the opportunity to compete.
- An electric piano and a sound system will be provided. Any music used for performance must be given to the sound tech prior to their performance. Individual amps are not provided.
- When a performer is singing, recorded background vocals are not allowed. In addition, when playing an instrument, an accompaniment of the same instrument, is not allowed.
- Lip syncing, defined as pretending to sing in synchronization with recorded vocals, is not allowed (i.e. moving mouth while holding a microphone).
- The performance must be contained to the stage area.
- No audio visual technology is allowed in the talent performance, such as but not limited to

video, PowerPoint, slide show, etc.

- Black light performances are discouraged due to the facilities and the inability to turn off lights.
- Acts must clear the stage of any debris following their performance. Clean up will be included in the set up/take down time limit.
- Only microphones provided by the audio visual company hired by National Beta may be used. Handheld microphones will be provided for the performance.
- The dress for participants in the performance must be appropriate, no strapless, or low cut tops, no midriffs showing, and inappropriate removal of clothing will result in a deduction of points.
- Adults may assist in the set up of the performance, but may not participate in any portion of the performance.
- If your state entry qualifies for Nationals, you must compete in the area in which you qualified.
- SAFETY - No use or portrayal of **ANY** weapons.
- SAFETY - Tumbling passes or cheerleading stunts are not allowed with the exception of cartwheels, aerial cartwheels, walk overs, back bends and round-offs performed singularly.
- SAFETY - The use of fog machines, fire, hay, balloons, or confetti is not permitted.
- SAFETY - Throwing items from the stage into the audience is not permitted.
- SAFETY - Metal or wood may not be used in the construction of backdrops. However, metal or wooden bases, no taller than 36 inches, can be used to transport and/or support backdrops. Props (table, chairs, bed frame/headboard, etc.) made of metal or wood may be used as intended.
- SAFETY - Only portable, choral risers may be used to elevate participants.
- SAFETY - Skateboards, roller skates, rollerblades or hoverboards are NOT permitted.

Educational Connections

- Creativity and Innovation
- Communication
- Performing Arts Standards
- Collaboration

How to Enter

- Visit www.betaclub.org/events/conventions and follow directions.
- Register students and then select competitions to enter.

National Eligibility

All Plaques Awarded at State Convention

Judging Criteria

Performing Arts - Solo, Duo, Trio	16-20	11-15	6-10	1-5
Talent Quality	Excellent quality of talent performance.	Good quality of talent performance.	Average quality of talent performance.	Minimal quality of talent performance.
Stage Presence	Excellent stage presence that includes confidence, personality and audience connection.	Good stage presence that includes confidence, personality and audience connection.	Average stage presence that includes confidence, personality and audience connection.	Minimal stage presence that includes confidence, personality and audience connection.
Creativity and Originality	Excellent performance that was creative and original throughout the entire performance.	Good performance that was creative and original throughout the entire performance.	Average performance that was creative and original throughout the entire performance.	Minimal performance that was creative and original throughout the entire performance.
Entertainment Quality	The performer(s) showcased excellent entertainment quality throughout the	The performer(s) showcased good entertainment quality throughout the entire	The performer(s) showcased average entertainment quality throughout the	The performer(s) showcased minimal entertainment quality throughout the

	entire performance.	performance.	entire performance.	entire performance.
Overall Performance	performer(s) achieved an excellent performance.	performer(s) achieved a good performance.	performer(s) achieved an average performance.	performer(s) achieved a minimal performance.
Deductions : This will be taken one time by the coordinator.	<i>Did not follow competition guidelines-15</i>	<i>Did not follow SAFETY guidelines -15</i>		

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