

Junior Songfest

Songfest is a competition in which a club rewrites a song to incorporate the **2023** - **2024 Theme** - **Beta: A Voyage of Adventure.** This competition gives clubs the opportunity to showcase creativity and innovation, performing arts and interpretation of the theme. A club may have only one entry.

Stage is not accessible to any school group except during performance time.

Time Limit: 3 Minutes

Competition Guidelines

- The Songfest entry must incorporate the 2023 2024 Theme Beta: A Voyage of Adventure. Interpretation of the theme must be evident throughout the club's performance.
- The time limit for the performance is 3 minutes. Timekeeping starts when the vocal performance begins. Groups will have a brief grace period to arrange themselves. Timing begins the moment the pitch is given or first note on the accompaniment track.
- Props are not permitted.
- Stationary movements will be allowed. This means that the students' feet must remain in place during the performance. Examples of stationary movement are, but not limited to, clapping, finger snapping, swaying and simple gestures that enhance the lyrics.
- The dress for participants in the performance must be appropriate. No strapless, or low cut tops, no midriffs showing, and inappropriate removal of clothing will result in a deduction of points. Matching shirts, pants, shorts, skirts or school uniforms will be allowed.
- Costumes are not permitted.
- All club members on stage must sing. A maximum of three handheld mics will be permitted.
- No background vocals are allowed on the accompaniment track. This means no words or computerized/synthesized voices on the accompaniment track.
- Risers are not permitted.

- Clubs must provide a typed copy of the original lyrics and typed rewritten lyrics to the coordinator at the time of the performance.
- SAFETY No use or portrayal of ANY weapons.
- SAFETY The use of fog machines, fire, hay, balloons, or confetti is not permitted.
- SAFETY Throwing items from the stage into the audience is not permitted.
- SAFETY Skateboards, roller skates, rollerblades or hoverboards are NOT permitted.

Educational Connections

- Performing Arts Standards
- Interpretation and Innovation
- Communication and Collaboration

How to Enter

- Visit www.betaclub.org/events/conventions and follow directions.
- Register students and then select competitions to enter.

National Eligibility

All Plaques Awarded at State Convention

Judging Criteria

| Performers present present present themselves themselves professionally, wear matching attire and have an excellent connection with the audience. Performers preformers present present themselves themselves themselves professionally, wear matching wear matching attire and have an a good an average a minimal connection with the audience. | Songfest | 16-20 | 11-15 | 6-10 | 1-5 |
|--|----------|---|---|---|--|
| | • | present themselves professionally, wear matching attire and have an excellent connection with | present themselves professionally, wear matching attire and have a good connection with | present themselves professionally, wear matching attire and have an average connection with | present themselves professionally, wear matching attire and have a minimal connection with |

| Voice Quality | Excellent quality and unification of voices that was refined and showcased in performance. | Good quality and unification of voices that was refined and showcased in performance. | Average quality and unification of voices that was refined and showcased in performance. | Minimal quality and unification of voices that was refined and showcased in performance. |
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| Use of Theme | Excellent incorporation of the theme throughout the entire song. Quality of the rewritten lyrics was excellent. | Good incorporation of the theme throughout the entire song. Quality of the rewritten lyrics was good. | Average incorporation of the theme throughout the entire song. Quality of the rewritten lyrics was average. | Minimal incorporation of the theme throughout the entire song. Quality of the rewritten lyrics was minimal. |
| Creativity and Originality | Excellent creativity and originality throughout the entire performance. | Good creativity and originality throughout the entire performance. | Average creativity and originality throughout the entire performance. | Minimal creativity and originality throughout the entire performance. |
| Overall Performance | Excellent effort is made to showcase a performance with no errors. | Good effort is made to showcase a performance with no errors. | Average effort is made to showcase a performance with no errors. | Minimal effort is made to showcase a performance with no errors. |
| Deductions : This will be taken one time by the coordinator. | Did not follow competition guidelines-10 | | | |

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